

SUMMARY OF THE 22ND CONFERENCE OF IGEB

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The 22nd conference of the *International Society for the Research and Promotion of Wind Music (Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik* or IGEB) took place in the beautiful town of Oberwölz, Styria/Austria. This is the second time Oberwölz hosted a conference of IGEB; the first being in 2004. About 40 participants from Europe (Austria, Belgium, France, Germany, Italy, Luxembourg, The Netherlands, Norway, Portugal, Spain), the USA (Georgia, Illinois, Kansas, Massachusetts, Michigan, Nebraska, New York, Texas, Virginia, Washington) and Canada (Ontario, Quebec) met to present and discuss research papers on the subject of the main topic, *Wind Music in Society*, or individual topics concerning wind music research. The more than 30 papers and poster sessions were presented in the rooms of the Austrian Band Music Museum, an appropriate location for the conference. On Thursday evening the conference officially started with the reception by the mayor of Oberwölz, Mr. Johann Schmidhofer, which included a musical recital by the brass quartet of the community band of Winklern-Oberwölz. Later in the week, another brass quartet presented a wonderful performance in a local cathedral, which was followed by a reception hosted by the Austrian Wind Band Association. During this reception, the ceremony of the prestigious IGEB Research Award took place. Dr. Björn Jacobs received the Research Award (formerly Thelenprize) for his dissertation *Zur Geschichte und Entwicklung der Amateur- und der Militärblasmusik im Musikkreis Saarlouis* (The History and Development of Amateur Wind Music and Military Wind Music in the Austrian District of Saarlouis). The committee chaired by Dr. Richard Scott Cohen, Michigan/US, decided to confer the Recognition Award to Gloria Araceli Rodriguez Lorenzo, PhD for her dissertation *El Clarinetista, Profesor y Compitor Miguel Yuste Moreno (1870-1947)* and to Therese D. Kerbey, DMA for her dissertation *A History of the 14th Army Band (WAC): 1949-1976*. Finally, the conference presenters addressed a variety of topics including composers and their wind music; composers' biographies; historical and analytical information on selected compositions; historical events and wind music; societal influences upon wind music; and musical genre. In addition several posters were presented.

During the weekend, sight-seeing and social activities were enjoyed by the conference participants. On Saturday evening participants participated in a sightseeing tour through Oberwölz with its more than thousand-year-old history. On Sunday morning, the participants left for a special trip, which included travel to Tamsweg via a classic steam locomotive. Upon arrival in Tamsweg, the mayor of Tamsweg, Mr. Georg Gappmayer, welcomed the participants and surprised everyone with a performance on alphorn. Later in the morning, a marvelous community celebration was held on the town square, which included a religious procession and their historical "Parade of Samson". The parade featured local community bands, riflemen, and ladies all in ceremonial and historical attire. Upon returning to Oberwölz in the evening, there was a concert by the community band Winklern-Oberwölz, which included a reception hosted by the Governor of Styria. The conclusion of the conference took place in the Knollhütte at the Eselsberg Alm at an altitude of more than 1.500 meters. Despite the unfriendly weather some participants were determined to hike through the hills after enjoying of traditional meal – including Almkaffee.