

## **CALL FOR PAPERS**

### **IGEB (International Society for Researching and Promoting Wind Music)**

Proposals for papers, posters, or lecture-performances are invited for the 23<sup>rd</sup> conference on wind music of the *International Society for Promoting and Researching Wind Music* (IGEB) to be held in Wadgassen, Saarland, Germany, July 18-24, 2018.

**The deadline for proposals is January 31, 2018**

Send a proposal for a topic, a short abstract and a brief CV to Doris Schweinzer <doris.schweinzer@kug.ac.at>. Registration materials and further information may be found at a later time on <<http://www.igeb.net>> and in the IGEB *Mitteilungsblatt*.

Theme:

***Modern technology and Innovations in Wind Music Research and Teaching***

While IGEB continues to be a meeting place for historical researchers in wind music, our community is becoming increasingly dependent on new developments in pedagogy and information gathering. New media, such as tablets, internet sources, and music software, are finding their way into our traditional world. The IGEB conference in Wadgassen will, in part, provide an opportunity for researchers and educators to explore these new developments and how they apply our interests.

While papers focusing on the topic of the conference are especially invited, papers on any aspect of wind music, including research in progress (e.g. doctoral dissertations), are welcome. The lectures can represent the entire field of humanities in relation to wind music: musicology, ethnology, philosophy, sociology, and educational sciences. Presentations will not exceed 20 minutes (2000 words), leaving 10 minutes for discussion. Papers will be considered for future publication in the *Alta Musica* series. A poster session will also be envisaged. The conference languages are English and German, although papers in French, Spanish and Italian will be considered. The organizers encourage PowerPoint presentations and abstracts in English or German, especially in the case of presentations in French, Spanish or Italian. All are invited to take part, regardless of professional status, but presenters are expected to be members of IGEB.



**The Abbey Wadgassen**

Wadgassen is a municipality in the district of Saarlouis, in Saarland, Germany. It is situated on the river Saar, approximately six km. southeast of Saarlouis, and fifteen km west of Saarbrücken. The conference will be centered in the Premonstratensian or Norbertine Abbey of Wadgassen, one of the centers of Western Renaissance history. The social program includes concerts and excursions in the region.